SMOKE GETS IN YOUR EYES
CSS3

Cascading Style Sheets level 3 (CSS3) provide several new features and properties to enhance the formatting and look of documents written in different kinds of markup languages like HTML or XML.
The Letter-Heads

By simurai on Mar 4, 2011

Experience interactive shadow-art in your browser.

LAUNCH DEMO  Like It  Share It

Built using JavaScript, CSS3, Audio, Fonts & Type

6441 views  179 likes  2 comments

MORE ABOUT THIS DEMO FROM THE AUTHOR

The Letter-Heads is a demo that lets you experience interactive shadow art. Meet different characters made with letters and text-shadow. By moving and rotating the letters into the right position, their shadow of the letters casts a silhouette that looks like a head. The animation is done with CSS3+JS. It's mainly inspired by shadow artist Kumi Yamashita (kumiyamashita.com).

The Planetarium

By littleworkshop on Mar 8, 2011

A CSS3 journey through the Solar System

LAUNCH DEMO  Like it  Share it

Built using SVG, JavaScript, HTML5, CSS3, Fonts & Type

3638 views  153 likes  0 comments

MORE ABOUT THIS DEMO FROM THE AUTHOR

Works in Firefox 4, Chrome, Safari.
CSS Nyan Cat

By michalbe on Jun 23, 2011

Nyan Cat in 688 lines of pure CSS

LAUNCH DEMO

Like it
Share it

Built using HTML5, CSS3, Audio

5410 views 128 likes 1 comments

MORE ABOUT THIS DEMO FROM THE AUTHOR

I didn't use any graphics or JavaScript in here (except audio looping). Pure CSS!

GET THE SOURCE CODE

DOWNLOAD THE SOURCE 160.72 KB ZIP FILE

BROWSE THE SOURCE

THIS DEMO IS RELEASED UNDER THE MPL/GPL/LGPL LICENSE.

1 COMMENT SO FAR

REGISTER OR LOG IN TO ADD YOUR OWN.
Rofox CSS3 Animation by Anthony Calzadilla

By acalzadilla on Jun 21, 2011

Little spaceship lands on planet. Little spaceship takes off from planet.

Built using JavaScript, HTML5, CSS3

3110 views 97 likes 3 comments

3 COMMENTS SO FAR

ANIKEPANT SAID,

Woah! Man, you took CSS animations to just "another" level :)
Let's say to outer space :D
I loved it.

GET THE SOURCE CODE

DOWNLOAD THE SOURCE 579.34 KB · ZIP FILE

THIS DEMO IS RELEASED UNDER THE PUBLIC DOMAIN (WHERE APPLICABLE) LICENSE.
Another fun CSS3 animation by your homie, **Anthony Calzadilla**

(Space Background was lifted from Chris Coyers "Starry Night" article.)
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CSS3 TRANSITIONS
.lamp {
  transition-property: opacity;
}

TRANSITION PROPERTY
BACKGROUNDS
BORDERS
COLOURS
DIMENSIONS
FONTS
OPACITY
POSITION
TRANSFORMS
.lamp {
  transition-property: opacity, color;
}

TRANSITION PROPERTY
TRANSITION PROPERTY

.lamp {
  transition-property : all;
}

TRANSITION DURATION

.lamp {
  transition-duration : .15s;
}

TRANSITION DELAY

.lamp {
  transition-delay: .1s;
}

.lamp {
  transition-timing-function : linear;
}

TRANSITION TIMING
.lamp {
  transition: opacity .25s .1s linear;
}

TRANSITION SHORTHAND
VENDOR PREFIXES

.lamp {
  -webkit-transition: opacity .25s .1s linear;
  -ms-transition: opacity .25s .1s linear;
  -moz-transition: opacity .25s .1s linear;
  -o-transition: opacity .25s .1s linear;
  transition: opacity .25s .1s linear;
}

SMOKE BREAK

Don Draper

From Wikipedia, the free encyclopaedia

Donald Francis “Don” Draper is a fictional character and the protagonist of AMC’s television series Mad Men. He is portrayed by 2008 on Hamm. Until the third season finale, Draper was Creative Director of Manhattan advertising firm Sterling Cooper. He became a founding partner at a new firm, Sterling Cooper Draper Pryce, after he and his superiors abandoned their old agency in advance of an unwanted acquisition. Draper’s character is partially based on Draper Daniels, the creative head of the Leo Burnett advertising agency in Chicago in the 1950s who created the Marlboro Man campaign.

References

1. The Real-Life Don Draper — Chicago magazine

Character biography

Most of the characters in the series know little, if anything, of Draper’s history and true identity; Harry Crane remarks in the third episode of the series, “Draper? Who knows anything about that guy? No one’s ever lifted that rock. He could be Batman for all we know.” Clues are given throughout, anachronistic references, and the location visits to Sigma 7 and Huron. The Salk Institute, the University of California, Berkeley, and the University of Chicago. The Salk Institute, the University of California, Berkeley, and the University of Chicago.
button {
  background-color : rgb(255,200,50);
  -webkit-transition : background-color .25s 0 linear;
  -ms-transition : background-color .25s .1s linear;
  -moz-transition : background-color .25s .1s linear;
  -o-transition : background-color .25s .1s linear;
  transition : background-color .25s .1s linear;
}

button:hover {
  background-color : rgb(255,255,255);
}
Mad Men - Season 4 [DVD]

Jon Hamm (Actor), Elisabeth Moss (Actor)
Rated: Suitable for 15 years and over | Format: DVD

Price: £16.99 & this item Delivered FREE in the UK with Super Saver Delivery.
See details and conditions.

In stock

Add to basket

Contact Sterling Cooper Draper Price

First name // required
Andrew

Last name // required
Doyle

Company
Stuff and Nonsense Ltd.

Your email address // required
andrew@stuffandnonsense.co.uk

Your URL // required
stuffandnonsense.co.uk

Phone number
01745 851848
KEYFRAME ANIMATION
@keyframes lamp {
    from { opacity : 0; }
    to   { opacity : 1; }
}
@keyframes lamp {
    0%  { opacity : 0; }
    100% { opacity : 1; }
}
@keyframes lamp {
    0%   { opacity : 0; }
    25%  { opacity : .5; }
    70%  { opacity : .25; }
    100% { opacity : 1; }
}
ANIMATION KEYFRAMES

-webkit-@keyframes lamp { }
-moz-@keyframes lamp { }
@keyframes lamp { }

-webkit-@keyframes lamp { }

-moz-@keyframes lamp { }

-ms-@keyframes lamp { }

@keyframes lamp { }
.lamp {
  animation-name: lamp;
}

ANIMATION NAME
.lamp {
  animation-duration : 6s;
}

ANIMATION DURATION
.lamp {
  animation-delay: 1500ms;
}

ANIMATION DELAY
.lamp {
    animation-iteration-count : 1;
}

Hint: [number] [infinite]
.lamp {
  animation-timing-function : linear;
}

Hint: [ease] [ease-in] [ease-out] [ease-in-out] [linear]
.lamp {
    animation-direction : normal;
}

Hint: [normal] [alternate]
.lamp {
  animation: 6s 1500ms 1 linear normal;
}

ANIMATION SHORTCUT
VENDOR PREFIXES

.lamp {
  -webkit-animation: 6s 1500ms;
  -ms-animation: 6s 1500ms;
  -moz-animation: 6s 1500ms;
  animation: 6s 1500ms;
}
MAD MANIMATIONS
SCENE ONE
<div id="background">
  <img src="bg.jpg" alt="">
</div>

<div id="fan">
  <img src="blades.png" alt="" id="blades">
</div>

<div id="don">
  <img src="don.png" alt="">
</div>

<div id="curtain">
</div>
ANIMATE OPACITY

#curtain {
  background-color : rgb(0,0,0);
  opacity : 0;
}

@keyframes fade {
  0% { opacity : 1; }
  100% { opacity : 0; }
}
ANIMATE OPACITY

```css
#curtain {
  background-color: rgb(0, 0, 0);
  opacity: 0;
  animation-name: fade;
  animation-duration: 2s;
  animation-iteration-count: 1;
}

@keyframes fade {
  0% { opacity: 1; }
  100% { opacity: 0; }
}
```
CSS3 TRANSFORMS
TRANSFORM SCALE X

.don {
  transform: scaleX(1.5);
}

TRANSFORM SCALE Y

don {
  transform: scaleY(1.5);
}

TRANSFORM SCALE

```css
.don {
  transform: scale(1.5);
}
```
TRANSFORM SCALE

.don {
  transform : scale(.5);
}

ANIMATE SCALE

#don {
  animation-name : don;
  animation-duration : 6s;
  animation-delay : 500ms;
  animation-iteration-count : 1;
}
@keyframes don {
  0%  { transform : scale(1.05); }
  100% { transform : scale(.8); }
}

ANIMATE SCALE
ANIMATE SCALE

#background {
    animation-name : background;
    animation-duration : 6s;
    animation-delay : 1s;
    animation-iteration-count : 1;
}
ANIMATE SCALE

@keyframes background {
  0% { transform: scale(1.05); }
  100% { transform: scale(1); }
}
SCENE THREE
<div id="blinds">
  <img src="blinds.png" alt=""/>
</div>

<div id="slat">
  <img src="slat.png" alt=""/>
</div>

<div id="shadow">
  <img src="shadow.png" alt=""/>
</div>

<div id="brief">
  <img src="brief.png" alt=""/>
</div>

<div id="arm">
  <img src="arm.png" alt=""/>
</div>
TRANSFORM TRANSLATE X

.don {
    transform: translateX(100px);
}
TRANSFORM  TRANSLATE

.don {
  transform : translate(-100px 100px);
}


#brief {
  top : -45px;
  left : 435px;
  animation-name : case;
  animation-duration 1s;
}
@keyframes case {
    0% {
        transform : translate(0,0); }
    65% {
        transform : translate(0,135px); }
    100% {
        transform : translate(0,130px); }
}
#shadow {
    top : 540px;
    left : 435px;
    animation-name : shadow;
    animation-duration 1s;
}
@keyframes shadow {
  0% {
    transform: translate(0,0); }
  65% {
    transform: translate(0,-135px); }
  100% {
    transform: translate(0,-130px); }
}
#blinds {
  top: 30px;
  left: 610px;
  animation: blinds 2s 1s 1;
}

#slat {
  top: 30px;
  left: 612px;
  animation: slat 2s 1500ms 1;
}
@keyframes blinds {
  0% {
    transform : translate(0,0); }
  100% {
    transform : translate (0,100px); }
}

@keyframes slat {
  0% {
    transform : translate(0,0); }
  100% {
    transform : translate (0,150px); }
}
<h2 id="walter">Aarron Walter</h2>

<h2 id="veen">Alexa Andrzejewski
and Jeffrey Veen</h2>

<div id="background">
  <img src="bg.jpg" alt="">
</div>

<div id="don">
  <img src="don.png" alt="">
</div>
TRANSFORM  ROTATE

.don {
  transform: rotate(90deg);
}


TRANSFORM ROTATE

don {
  transform: rotate(-90deg);
}

Donald Francis “Don” Draper is a fictional character and the protagonist of AMC’s television series Mad Men. He is portrayed by 2008 Golden Globe winner Jon Hamm. Until the third season finale, Draper was Creative Director of Manhattan advertising firm Sterling Cooper. He became a founding partner at a new firm, Sterling Cooper Draper Pryce, after he and his superiors abandoned their old agency in advance of an unwanted acquisition. Draper's character is partially based on Draper Daniels, the creative head of the Leo Burnett advertising agency in Chicago in the 1950s who created the Marlboro Man campaign.
Donald Francis “Don” Draper is a fictional character and the protagonist of AMC’s television series Mad Men. He is portrayed by 2008 Golden Globe winner Jon Hamm. Until the third season finale, Draper was Creative Director of Manhattan advertising firm Sterling Cooper. He became a founding partner at a new firm, Sterling Cooper Draper Pryce, after he and his superiors abandoned their old agency in advance of an unwanted acquisition. Draper’s character is partially based on Draper Daniels, the creative head of the Leo Burnett advertising agency in Chicago in the 1950s who created the Marlboro Man campaign.
TRANSFORM ORIGIN
.don {
    transform-origin: 0 0;
}

TRANSFORM ORIGIN
TRANSFORM ORIGIN

.do {  
    transform-origin: 50% 0;
}
TRANSFORM ORIGIN

```css
.don {
  transform-origin: 100% 0;
}
```
TRANSFORM ORIGIN

```css
.don {
  transform-origin: 0 100%;
}
```
TRANSFORM ORIGIN

```css
.don {
  transform-origin: 100% 100%;
}
```
#don {
  top: -200px;
  left: 160px;
  transform-origin: 50% 50%;
  animation-name: don;
  animation-duration: 3500ms;
  animation-iteration-count: 1;
}
@keyframes don {
  0% {
    transform: translate(0,0)
    rotate(0deg);
  }
  100% {
    transform: translate(50px,820px)
    rotate(-20deg);
  }
}
@keyframes don {
  0% {
    transform : translate(0,0)
    rotate(0deg);
  } 
  100% {
    transform : translate(50px,820px)
    rotate(-20deg);
  }
}
ANIMATE TRANSLATE

```
#background {
  width : 1400px;
  height : 740px;
  transform-origin : 0% 50%;
  animation-name : background;
  animation-duration : 3s;
  animation-iteration-count : 1;
}
```
@keyframes background {
  0% {
    transform : translate(0,0); }
  100% {
    transform : translate(-150px,-160px); }
}
Madmanimation is for educational purposes only and is not affiliated with the Mad Men TV show. All American Movie Classics Company LLC. copyrights, trademarks and tradenames are respected.
Another fun CSS3 animation by your homie, Anthony Calzadilla

(Space Background was lifted from Chris Coyers "Starry Night" article.)
Your browser doesn't support CSS3 Animations :(
<!-- THIS IS CLASSIC DIVITIS, BUT HEY, THIS IS ALSO SOME UNCONVENTIONAL SH!T... IF YOU'RE GONNA MAKE AN OMELET YOU GOTTA BREAK SOME EGGS -->
Why has Edge gone with div-based animation? I was deeply saddened to see that not only were divs used in the example files that you released, but that divs are the default option for the stage and any other element that is added to it.

– Rob Hawkes

http://forums.adobe.com/thread/884525
The Madmaninmation demo of animatable is a great example. When you check the source code it falls back to a list with the script of the animation. This allows everybody to know what is going on and helps your product to be understood by search engines.

– Chris Heilmann

<ol id="animation">
  <li id="scene-01">[...]</li>
  <li id="scene-02">[...]</li>
  <li id="scene-03">[...]</li>
  <li id="scene-04">[...]</li>
  <li id="scene-05">[...]</li>
  <li id="scene-06">[...]</li>
  <li id="scene-07">[...]</li>
  <li id="scene-08">[...]</li>
  <li id="scene-09">[...]</li>
  <li id="scene-10">[...]</li>
  <li id="scene-11">[...]</li>
  <li id="scene-12">[...]</li>
  <li id="scene-13">[...]</li>
  <li id="scene-14">[...]</li>
  <li id="scene-15">[...]</li>
  <li id="scene-16">[...]</li>
</ol>
<ol id="animation">

<li id="scene-01">
<p>Don Draper pauses in the doorway of his Manhattan office. Everything except fan blades are still. Don’s desk is littered with bottles.</p>
</li>

<li id="scene-02">
<p>Don walks slowly into the room, his shoes reflected in the highly polished floor.</p>
</li>

<li id="scene-03">
<p>As Don puts down his briefcase, we begin to get a sense that everything may not be as it seems in his world.</p>
</li>

<li id="scene-04">
<p>Magazines begin falling to the floor.</p>
</li>

[...]

</ol>
Don Draper pauses in the doorway of his Manhattan office. Everything except fan blades are still. Don’s desk is littered with bottles and glasses.

Don walks slowly into the room, his shoes reflected in the highly polished floor.

As Don puts down his briefcase, we begin to get a sense that everything may not be as it seems in his world.

Magazines begin falling to the floor.

As he stands motionless, the room falls apart and Don realises that none of it’s real and that it’s impossible to tell where fiction stops and life begins.

The room melts away and Don starts falling, his arms are outstretched.

As Don tumbles down, photographs from magazine advertisements merge with his own reflection.

Looking out from a building across the street, the helplessness of Don’s situation becomes clearer as he falls further and faster.

Don accepts his fate and relaxes as he falls. Behind him, photographs from magazine advertisements continue to reflect in the windows.

Don is in free-fall. The images behind him merge into one continuous stream. Images of alcohol.
$(document).ready(function() {

    if (Modernizr.cssanimations) {

        $('#scene-01').append(''
            <div id="background"><img src="bg.jpg" alt=""></div>
            <div id="fan"><img src="blades.png" alt=""></div>
            <div id="don"><img src="don.png" alt=""></div>
            <div id="curtain"></div>'
        );

    }

});
$(document).ready(function() {

if (Modernizr.cssanimations) {

  $('#scene-01').append(''
  <div id="background"><img src="bg.jpg" alt=""></div>
  <div id="fan"><img src="blades.png" alt=""></div>
  <div id="don"><img src="don.png" alt=""></div>
  <div id="curtain"></div>');

  $('h1').prepend('<a href="#">Watch</a> ')

}

});
.cssanimations #animation {
    width: 1024px;
    height: 579px; }

.cssanimations #animation li {
    display: none; }

.cssanimations #animation li.go {
    display: block;
    height: 579px; }

.cssanimations #animation li p {
    visibility: hidden; }
#animation { 
  width : 1024px;  
  height : 579px;  
}

#animation li {  
  display : none;  
}

#animation li.go {  
  display : block;  
  height : 579px;  
}

#animation li p {  
  visibility : hidden;  
}
WATCH MADMANIMATION

Madanimation code by Anthony Calzadilla
Art direction, HTML and "hardboiled" CSS by Andy Clarke
Image manipulation by Geri Coady
Madanimation uses Modernizr.
```css
.no-cssanimations #animation {
    list-style-type: none;
    width: 80%;
    max-width: 1024px;
}

.no-cssanimations #animation li {
    float: left;
    margin: 0 4% 1.5em 0;
    width: 21%;
    padding-top: 130px;
}

.no-cssanimations li#scene-01 {
    background: url(scene-01.jpg) no-repeat 0 0;
}
```
Don Draper pauses in the doorway of his Manhattan office. Everything except fan blades are still. Don’s desk is littered with bottles and glasses.

Don walks slowly into the room, his shoes reflected in the highly polished floor.

As Don puts down his briefcase, we begin to get a sense that everything may not be as it seems in his world.

Magazines begin falling to the floor.

As he stands motionless, helpless, the room falls apart around him and Don realises that none of it’s real and that it’s impossible to tell where fiction stops and real life begins.

The room melts away and Don starts to fall, his arms are outstretched.

As Don tumbles down, photographs from magazine advertisements merge with his own reflection.

Looking out from a building across the street, the helplessness of Don’s situation becomes clearer as he falls further and faster.
Don Draper pauses in the doorway of his Manhattan office. Everything except fan blades are still. Don’s desk is littered with bottles and glasses.

As he stands motionless, helpless, the room falls apart around him and Don realises that none of it’s real and that it’s impossible to tell where fiction stops and real life begins.

Madanimation code by Anthony Caizadilla
Art direction, HTML and “hardboiled” CSS by Andy Clarke
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WATCH MADMANIMATION

Madanimation code by Anthony Calzadilla
Art direction, HTML and "hardboiled" CSS by Andy Clarke
Image manipulation by Geri Coady
Madanimation uses Modernizr.

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As Don paces, a briefcase rests on the floor. Everything except fan blades and dust are still.

Don Draper pauses in the doorway of his Manhattan office. Don's desk is littered with bottles and glasses.

Don walks slowly into the room, his shoes reflected in the highly polished floor.
Animate.css

animate.css is a bunch of cool, fun, and cross-browser animations for you to use in your projects. Great for emphasis, home pages, sliders, and general just-add-water-awesomeness.

Create custom build or Download on Github

To use them in your project, simply add the class to the element, or call the animation yourself in your CSS file. The classes and the animations have the same name.

Test the animations below by clicking on their name. All of the animations demonstrated below have a 0.25 second delay, last for a duration of 1 second, use a timing-function of "ease", and have a fill-mode of "both". You'll have to set these yourself in your own CSS - the class name only sets the animation name.

Live long and prosper.

Attention seekers

flash bounce shake tada

Fading entrances

fadeln fadeInUp fadeInDown fadeInLeft fadeInRight fadeInUpBig faclineDownBig faclineUpBig faclineLeftBig faclineRightBig
SMOKEBREAK

Don Draper

From Wikipedia, the free encyclopaedia

Donald Francis “Don” Draper is a fictional character and the protagonist of AMC’s television series Mad Men. He is portrayed by 2008 on Hamm. Until the third season finale, Draper was Creative Director of Manhattan advertising firm Sterling Cooper. He became a founding partner at a new firm, Sterling Cooper Draper Pryce, after he and his superiors abandoned their old agency in advance of an unwanted acquisition. Draper’s character is partially based on Draper Daniels, the creative head of the Leo Burnett advertising agency in Chicago in the 1950s who created the Marlboro Man campaign. 1 2 3

Character biography

Most of the characters in the series know little, if anything, of Draper’s history and true identity; Harry Crane remarks in the third episode of the series, “Draper? Who knows anything about that guy? No one’s ever lifted that rock. He could be Batman for all we know.” Clues are given through flashbacks, confessions, and clandestine visits to figures from his past. The

References

1. The Real-Life Don Draper — Chicago magazine
*:hover {
  animation-name: spin;
  animation-duration: 10s;
  animation-iteration-count: infinite;
  animation-direction: alternate;
}

@keyframes spin {
  0%   { transform: rotate(0deg); }
  100% { transform: rotate(360deg); }
}

* Vendor specific prefixes required
SMOKEBREAK

Don Draper
From Wikipedia, the free encyclopaedia

Donald Francis “Don” Draper is a fictional character and the protagonist of AMC’s television series Mad Men. He is portrayed by Hamm. Until the third season finale, Draper was Creative Director of Manhattan advertising firm Sterling Cooper. He became a founding partner at a new firm, Sterling Cooper Draper Pryce, after he and his superiors abandoned their old agency in advance of an unwanted acquisition. Draper’s character is partially based on Draper Daniels, the creative head of the Leo Burnett advertising agency in Chicago in the 1950s who created the Marlboro Man campaign. 123

Character biography

Most of the characters in the series know little, if anything, of Draper’s history and true identity; Harry Crane remarks in the third episode of the series, “Draper? Who knows anything about that guy? No one’s ever lifted that rock. He could be Batman for all we know.” 3 On the other hand, lipstick salesman Stan Rizzo remembers him as a child, and begins to believe that Draper is his long-lost father. 3
Don Draper

From Wikipedia, the free encyclopaedia

Donald Francis “Don” Draper is a fictional character and the protagonist of AMC’s television series Mad Men. He is portrayed by 2008 on Hamm. Until the third season finale, Draper was Creative Director of Manhattan advertising firm Sterling Cooper. He became a founding partner at a new firm, Sterling Cooper Draper Pryce, after he and his superiors abandoned their old agency in advance of an unwanted acquisition. Draper’s character is partially based on Draper Daniels, the creative head of the Leo Burnett advertising agency in Chicago in the 1950s who created the Marlboro Man campaign. 1, 2, 3

Character biography

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References

1. The Real-Life Don Draper — Chicago magazine
.logo:hover {
  animation-name: logo;
  animation-duration: 1s;
  animation-iteration-count: infinite;
}

* Vendor specific prefixes required
.logo:hover {
    animation-name: logo;
    animation-duration: 1s;
    animation-iteration-count: infinite;
}

@keyframes logo {
    0% { transform: scaleX(1); }
    50% { transform: scaleX(.95); }
    100% { transform: scaleX(1); }
}

* Vendor specific prefixes required
SMOKEBREAK

Don Draper

From Wikipedia, the free encyclopaedia

Donald Francis “Don” Draper is a fictional character and the protagonist of AMC's television series Mad Men. He is portrayed by Hamm. Until the third season finale, Draper was Creative Director of Manhattan advertising firm Sterling Cooper. He became a founding partner at a new firm, Sterling Cooper Draper Pryce, after he and his superiors abandoned their old agency in advance of an unwanted acquisition. Draper’s character is partially based on Draper Daniels, the creative head of the Leo Burnett advertising agency in Chicago in the 1950s who created the Marlboro Man campaign. 1,2,3

Character biography

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References

1. The Real-Life Don Draper — Chicago magazine
6. “Public Relations”. written by Matthew Weiner, directed by Phil Abraham. Mad Men
fieldset:hover {
  animation-name: fieldset;
  animation-duration: 6s;
  animation-iteration-count: infinite;
}
fieldset:hover {
  animation-name: fieldset;
  animation-duration: 6s;
  animation-iteration-count: infinite;
}

@keyframes fieldset {
  0%   { border-color: rgba(255,255,255,0); }
  50%  { border-color: rgb(234,46,34); }
  100% { border-color: rgba(255,255,255,0); }
}

* Vendor specific prefixes required
.error {
    animation-name: error;
    animation-duration: 5s;
    animation-iteration-count: infinite;
}

@keyframes error {
    0%  { border-color: rgba(255,255,255,.2); }
    50% { border-color: rgb(255,0,0); }
    100% { border-color: rgba(255,255,255,.2); }
}

* Vendor specific prefixes required
SMOKEBREAK

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SMOKEBREAK

Don Draper

From Wikipedia, the free encyclopaedia

Donald Francis “Don” Draper is a fictional character and the protagonist of AMC’s television series Mad Men. He is portrayed by Hamm. Until the third season finale, Draper was Creative Director of Manhattan advertising firm Sterling Cooper. He became a founding partner at a new firm, Sterling Cooper Draper Pryce, after he and his superiors abandoned their old agency in advance of an unwanted acquisition. Draper’s character is partially based on Draper Daniels, the creative head of the Leo Burnett advertising agency in Chicago in the 1950s who created the Marlboro Man campaign.

Character biography

Most of the characters in the series know little, if anything, of Draper’s history and true identity; Harry Crane remarks in the third episode of the series, “Draper? Who knows anything about that guy? No one’s ever lifted that rock. He could be Batman for all we know.” Clues are given through flashbacks, confessions, and clandestine visits to figures in the real life agency.

References

1. “The Real-Life Don Draper — Chicago magazine
SMOKEBREAK

<a href="#ref-06">6</a>

<ol class="refs">
<li id="ref-01">The Real-Life Don Draper</li>
<li id="ref-02">Top 49 Most Influential Men</li>
<li id="ref-03">The Mountain King</li>
<li id="ref-04">Mad Men The Color Blue</li>
<li id="ref-05">The Jet Set. Mad Men. AMC.</li>
<li id="ref-06">Public Relations</li>
<li id="ref-07">Hill, Logan</li>
<li id="ref-08">Secret of Draper’s Sex Appeal</li>
<li id="ref-09">Sad Don Draper</li>
<li id="ref-10">What Would Don Draper Do?</li>
</ol>
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* Vendor specific prefixes required
Original photography by Geri Coady, Nate Croft, Kat Durrant, Peter Hart, Mark Jaquith, Chris Jennings, Jeremy Keith, Maykel Loomans, John Morrison - Subism.com, Stefan Nitzsche, Warren Parsons and Jeffrey Zeldman.

Anthony Calzadilla appears courtesy of Optimum7 Internet Marketing.